

INFINITE COMPOSING THE LISTENER AS PRODUCER COMPETITION

CALL FOR WORKS:

In conjunction with the Danish festival for sound and music, SPOR 2007, artists and composers from all musical environments are invited to contribute digital audiovisual works to the independent festival event [Infinite Composing](#).

[Infinite Composing](#) focuses on the issue of the listener as producer, or more specifically: how the listener's participating appropriation of certain kinds of digital sound and music can be useful when coming upon newly composed music. We therefore call on all interested to contribute works that contain open, interactive and possibly "infinite" elements, set into perspective conventional practices of creating and performing music and provide ideas on how to challenge the traditional division of functions as composer, performer and listener. Furthermore, we call on artists and composers from all environments to challenge their own ways of creating music, keeping the same objectives in mind.

SPOR 2007 will be held from 10 to 13 May 2007. Throughout the period contributions to [Infinite Composing](#) will be displayed in Ridehuset, Århus (Denmark) on stationary computers with headsets. Therefore, the submitted pieces of work must be created so that they can be viewed on a common computer screen, listened to in stereo through headsets and function with Macintosh computers in QuickTime, max/MSP, Flash, Firefox or Safari.

Preceding the festival, a jury of internationally acknowledged professionals and artists will each select one contribution and argue why they find the selected one particularly interesting. The selected pieces will be displayed on a widescreen during the festival and the audience will be able to read the individual evaluations. On the last day of the festival the favourite piece of work of the audience will be presented and given a special reward. All contributions to [Infinite Composing](#) will be located permanently on an independent web site after the festival as far as it is technically possible.

The overall objective of SPOR 2007 is to examine identities of composers and artists and to encourage new ways of perceiving the traditional performance situation. Further information on the SPOR Festival and [Infinite Composing](#) is available on the festival site www.spor-festival.dk. You may also contact the coordinator of the event Marie Büchert at infinitecomposing@yahoo.dk

Works for [Infinite Composing](#) should be submitted on a CD-ROM or DVD to SPOR Festival, att. Marie Büchert, Shetlandsgade 3, 4th floor, DK-2300 Copenhagen S, Denmark. Deadline for submission is Monday 2 April 2007.

Please note, that works must be compatible with Macintosh computers in either QuickTime, max/MSP, Flash, Firefox or Safari.

